



Audition Packet

Producer: The Washington Theatre

Director: Mr. Salty

Audition Ages: 8 -18yrs Homeschool Show

Audition Location: Patterson Park Community Center; The Washington Theatre

Audition Dates: **July 19th and 20th 2022** at 5:30pm

Audition Times:

Please arrive early. You will need to have the audition form filled out by the start of auditions. To fill out the audition form click this [link](#) or email msscott@murfreesborotn.gov. Auditions will begin promptly and the doors will be closed at the appointed time.

Rehearsal Intensive Week: Attendance is Mandatory:

July 25th – 28th from 9am – 3pm **Bring Lunches – No peanut products**

Wednesday Classes: from 9am- 12pm

August 3rd, 10th, 17th, 24th, & 31st

Dress Rehearsal Dates: TBD

Performance Dates:

September 8th, 9th, 10th at 7pm & 11th at 2pm

All Roles are Available

No roles have been precast. The director is looking for all ages, genders, ethnicities, and vocal ranges. There are approximately 25 speaking roles, up to 35 ensemble roles and 10 dance roles available. Backstage/Crew positions are also available, you must either interview or audition for these roles. Ensemble roles may be cast in more than one ensemble. Leading roles may be double cast or understudied.

Music for Auditions

PS for Audition Cuts for ALL AGE GROU

THE ARISTOCATS KIDS

These Music cuts are available by following the [link](#) :

<https://drive.google.com/drive/folders/19QeFlyH-CHH7L7VelzNepHHMSqF6R2ow?usp=sharing>

or email msscott@murfreesborotn.gov

You may choose one of the above cuts for your vocal audition. These cuts will be available during auditions. If you choose your own audition music, it will need to be no more than 32 bars (a verse and chorus) or 60 seconds of a pre-recorded instrumental. Please email the mp3 along with your name and age by 12pm the day of your audition to thewashingtontheatre@murfreesborotn.gov or bring a flash drive of your prepared music. We suggest having a download of your music on your phone as a backup. Your music selection must be pre-cut, or you must sing the first 90 seconds. There is no wi-fi in the theatre to download your music once you arrive.

Monologue Choices for The Aristocats KIDS

This is a general call /the monologue you choose does not in any way affect how you will be cast in the show. We are listening to voice, acting, understanding and delivery no matter what monologue you choose.

(Monologues for ages 8 - 10)

ADDY

(Screams) Look what happened! Oh no, oh no, oh noooooo! What am I going to do? It won't come out! No, Mom, you can't cut my hair! There must be another way! This is all Daddy's fault. He gave me that Hubba Bubba gum. Two whole pieces! I can't help that I fell asleep. My hair will be way too short if you cut it! Can't you wash it out? Isn't there anything we can do? I don't want to lose all my hair!

SALLY BROWN

I was robbed! I spent the whole night waiting for the Great Pumpkin when I could have been out for tricks or treats! Halloween is over and I missed it! You blockhead! You kept me up all night waiting for the Great Pumpkin and all that came was a beagle! What a fool I was, and I could've had candy apples and gum, and cookies and money and all sorts of things! But no, I had to listen to you!

BRUCE

Okay! Look! All right! I stole the cake. And honestly, I was really, definitely, sort of, almost thinking about owning up. Maybe. But the thing was, I was having a lot of trouble with my belly. You see, the Trunchbull's cake was so good that I'd scoffed it down too quick, and now it was beginning to fight back. Oops! See!

DUCHESS

ocats behave like ladies Toulouse! Aristocats do not fight. Arist and gentlemen. It's important to have a well-rounded education. You never know when a knowledge of music might come in handy.

(Monologues for ages 10 - 18)

RAPUNZEL

I can't believe I did this... I can't believe I did this!! Mother would be so furious. That's ok though, I mean what she doesn't know won't kill her. Right? Oh my gosh. This would kill her. This is so fun!! I am a horrible daughter. I'm going back. (Beat) I am never going back! I am a despicable human being. Woo-hoo! Best. Day. Ever!

CRUELLA DE VIL

You beasts! But I am not beaten yet. You've won the battle, but I'm about to win the wardrobe. My spotty puppy coat is in plain sight and leaving tracks. In a moment I'll have what I came for, while all of you will end up as sausage meat, alone on some sad plastic plate. Dead and medium red. No friends, no family, no pulse. Just slapped between two buns, smothered in onions, with fries on the side. Cruella De Vil has the last laugh!

BRUCE

It was the biggest burp I had ever done. It was the biggest burp I had ever heard. It was like the entire world went silent for the burp to exist. As a huge cloud of chocolate-y gas wafted from my mouth and drifted across the class. Past Lavender. Past Alice. Past Matilda. And then, my great, big, beautiful chocolate-y burp, which now seemed to have a mind of its own, wafted full into the face of the Trunchbull!

EDGAR

Sleep well kitties. We're going way out to the country. You'll never find your way back to Paris. I can just hear your pathetic little cries right now. "Meow, meow help me, help me" Ha, ha, ha! Catnapping may be bad, but I've got a million good reasons to do it- and every one of them is money!

Please choose one of the above monologues to memorize and perform during auditions. You may choose your own monologue, please make sure it is under 1 minute in length and in the style of the show .

Casting the Show

One of the most important responsibilities of the Production staff is casting the show. We try to assemble an audition panel that consists of the Director, Producers, Music Directors, Choreographer, Designers, and Outside professionals in the field of Theatre. Anyone on the panel that is a parent to children auditioning or has other personal connection to the child auditioning (such as teaching private dance or music lessons) must leave the room and they are not allowed to witness their auditions. This allows the other members of the panel to give objective feedback on the audition and ensures that the children will not be shown preferential treatment due to familiar ties.

Casting is an involved well thought out process. We listen carefully to all the panelists through the casting process. We consider their opinions and observations carefully before all casting is final. We try to ensure that auditioning is a positive process. However, we realize that some children will not get the roles they desire. Aristocats KIDS is designed to be an ensemble show – so every part is essential to its success. We do strive to cast everyone that auditions, but sometimes because of conflicts and cast size we must make the agonizing decision to not cast everyone. Please know if this happens, we would love for you to audition again.

Call Backs

Call backs are by invitation only. You may be told who you are being called back for, you may not know at all. Just come with a great attitude. If there are specific instructions, we will have those in the call back e-mail.

If you are asked to come to call backs, this does not mean you have a lead. You will be reading with other cast members, and we are looking for chemistry and fit. You may still only be cast in an ensemble role or not cast at all. **“Group chemistry is just as important as individual talent ” – Music Theatre International.**

If you are asked to stay behind during regular auditions the reasons vary. This does not mean you are or are not being considered for a lead. It means we want to check your vocal ranges or give you a second chance to show us what you can do.

Character Breakdown (link below)

[Disney's The Aristocats KIDS | Music Theatre International \(mtishows.com\)](#)

Mark Saltalamachia (Mr. Salty)

Asst. Cultural Arts Coordinator – Perform Murfreesboro

Leslie Wright

Facility & Performing Arts Coordinator

If you have any questions, feel free to contact Leslie at lwright@murfreesborotn.gov