



Audition Packet

Producer: The Washington Theatre

Director: Mr. Salty

Set Designer: Travis Holmes

Audition Ages 8-18

Audition Location: Patterson Park Community Center; Washington Theatre

Audition Dates: **September 14 and 15 (only come to one)** Call backs September 16th 5:30pm (by invitation only)

Audition Times:

Please arrive early. You will need to have the audition form filled out by the start of auditions. Auditions will begin promptly and the doors will be closed at the appointed time.

8-11 year olds 5-6pm (monologue and song)

12-18 year olds 6:30-until (monologue and song)

Rehearsal and Performance dates:

Rehearsal will begin September 20 with a mandatory Parent meeting and read through

Performances on November 18, 19, 20 and 21st

Rehearsal Times:

Monday, Tuesday, and Thursdays from 6:00-8:30

Performance Times:

Fridays and Saturdays 7pm Sundays 2pm

All Roles are Available

No roles have been precast. The director is looking for all ages, genders, ethnicities, and vocal ranges. There are approximately 25 speaking roles, up to 35 ensemble roles and 10 dance roles available. Backstage/Crew positions are also available, you must either interview or audition for these roles. Ensemble roles may be cast in more than one ensemble. Leading roles may be double cast or understudied.

Music for Auditions

Audition Cuts for ALL AGE GROUPS for

Annie Jr

Selections in Alphabetical Order are as follows:

Ill be There (The Pirate Queen)

Zero to Hero (Hercules)

I'm Still Standing (Sing)

Never Never Land (Peter Pan)

Everlasting (Tuck Everlasting)

I Can't Stand Still

Dance of the Robe (Aida)

These Music cuts are available by emailing shicks@murfreesborotn.gov

You may choose one of the above cuts for your vocal audition. These cuts will be available during auditions. If you choose your own audition music, it will need to be no more than 32 bars (a verse and chorus) or 90 seconds of a pre-recorded instrumental. Please email the mp3 along with your name and age by 12pm the day of your audition to washingtontheatre@murfreesborotn.gov or bring a flash drive of your prepared music. We suggest having a download of your music on your phone as a backup. Your music selection must be pre-cut, or you must sing the first 90 seconds. There is no wi-fi in the theatre to download your music once you arrive.

Monologue Choices for Annie

For ages 8 and up

Little Mermaid: Triton

Ariel, you went up to the surface again, didn't you? DIDN'T YOU? Oh Ariel, How many times must we go thru this? You could've been seen by one of those barbarians – by-by one of those humans! They're dangerous. Do you think I want to see one of my youngest daughters snared by some fish-eaters hook? Don't you take that tone of voice with me young lady. As long as you live under my ocean, you'll obey my rules! Not another word- and I'm never, NEVER to hear of you going to the surface again. Is that clear? Teenagers.... They think they know everything. You give them an inch, they swim all over you. Do you, er, think I- I was to hard on her?

Aladdin: Jasmine

Jasmine, believe me, you're not trapped. You're free to go anywhere you want. Do anything you want. I'm sure that's not the way it is in the palace. (*sarcastic*) Always perfectly wonderful. Never a dull moment. And all of those servants. And the servants of servants. Someone always watching you. Telling you where to go and who to see. Well, anyway, that's how I imagine it would be.

The Muppet Movie: Kermit

Yeah, well, I've got a dream too. But it's about singing and dancing and making people happy. That's the kind of dream that gets better the more people you share it with. And, well, I've found a whole bunch of friends who have the same dream. And, well, it kind of makes us like a family. You have anyone like that, Hopper? I mean, once you get all those restarants, who you gonna share it with? Who are your friends, Doc? Those, Guys? I don't think you're a bad man, Doc. And I think if you look in your heart, you'll find you really want to let me and my friends go to follow our dream. But if that's not the kind of man you are and if what I'm saying doesn't make sense to you, well, then.....

101 Dalmatians: Cruella De Vil, "You beasts! But I'm not beaten yet. You've won the battle, but I'm about to win the wardrobe. My spotty puppy coat is in plain

sight and leaving tracks. In a moment I'll have what I came for, while all of you will end up as sausage meat, alone on some sad, plastic plate. Dead and medium red. No friends, no family, no pulse. Just slapped between two buns, smothered in onions, with fries on the side. Cruella De Vil has the last laugh!"

Mother Gothel

Rapunzel? Rapunzel, what's going on up there? Are you alright? Please speak up Rapunzel, you know how I hate the mumbling! Oh, Rapunzel, do you even hear yourself? Why would you even ask such a ridiculous question? Everything I did was to protect you. Rapunzel- Rapunzel! Where will you go? He won't be there for you! That criminal is to be hanged for his crimes. Now, now, it's alright, listen to me. All of this is as it should be. You want me to be the bad guy? Fine. Now I'm the bad guy.

The Wizard of Oz: Dorothy

But it wasn't a dream. It was a place. And you and you and you.....and you were there. But you couldn't have been could you? No, Aunt Em, this was a real truly live place and I remember some of it wasn't very nice, but most of it was beautiful—but just the same all I kept telling everybody was "I want to go home," and they sent me home! Doesn't anybody believe me? But anyway, Toto we're home! Home. And this is my room, and you're all here and I'm not going to leave here ever, ever again. Because I love you all. And.....Oh Aunt Em! There's no place like home!

It's the Great Pumpkin, Charlie Brown: Sally Brown

I was robbed! I spent the whole night waiting for the Great Pumpkin when I could have been out for tricks and treats! Halloween is over and I missed it! You blockhead! You kept me up all night waiting for the Great Pumpkin and all that came was a beagle! I didn't get a chance to go out for tricks or treats! And it was all your fault! I'll sue! What a fool I was. And could have had candy apples and gum! And cookies and money and all sorts of things! But no, I had to listen to you!

The Little Mermaid: Sebastian

Your Majesty, this will be the finest concert I have ever conducted. Your daughters – they will be spectacular! Yes, and in regards to your little Ariel, Yes, Yes, she has

the most beautiful voice..... If only she'd shown up for rehearsals once in a while. And now I present to you the daughters of Triton; Aquata, Andrina, Artista, Atina, Adella, Allana, and the youngest in her musical debut, the seventh little sister, to sing a song I personally wrote for her. Her voice is like a bell, presenting the youngest of the seven sisters, Ar-i....and there she (isn't) – Let's try this again, presenting - Ariel! Um – Ariel? Now where could that girl have gone off to this time?

Please choose one of the above monologues to memorize and recite during auditions. You may choose your own monologue, please make sure it is under 1 minute in length and in the style of the show .

Casting the Show

One of the most important responsibilities of the Production staff is casting the show. We have an audition panel that consists of the Director, Producers, Music Directors, Choreographer, Designers, and Outside professionals in the field of Theatre. We try to have at least one professional that does not know any of the children in our program to help give an unbiased view. Anyone on the panel that is a parent to children auditioning or has other personal connection to the child auditioning (such as teaching private dance or music lessons) must leave the room and they are not allowed to witness their auditions. This allows the other members of the panel to give objective feedback on the audition and ensures that the children will not be shown preferential treatment due to familiar ties.

Casting is a group process, no one person casts a production. We listen carefully to all the panelist through the casting process. We consider their opinions and observations carefully before all casting is final. We try to ensure that auditioning is a positive process. However, we realize that some children will not get the roles they desire. Annie Jr. is designed to be an ensemble show – so every part is essential to its success. We do strive to cast everyone that auditions, but sometimes because of conflicts and cast size we have to make the agonizing decision to not cast everyone. Please know if this happens, we would love for you to audition again.

Call Backs

Call backs are by invitation only. You may be told who you are being called back for, you may not know at all. Just come with a great attitude. If there are specific instructions, we will have those in the call back e-mail.

If you are asked to come to call backs, this does not mean you have a lead. You will be reading with other cast members and we are looking for chemistry and fit. You may still only be cast in an ensemble role or not cast at all. **“Group chemistry is just as important as individual talent ” – Music Theatre International.**

If you are asked to stay behind during regular auditions the reasons vary. This does not mean you are or are not being considered for a lead. It means we want to check your vocal ranges or give you a second chance to show us what you can do.

Character Breakdown

Annie

Annie is a complex little girl. She is a tough, streetwise urchin who is nevertheless vulnerable when she thinks she might lose what has become most important to her: a newfound "family" who loves her. She has to be motherly in scene one, independent in scene two, overwhelmed in scenes four and five, needy in scene seven, and hopeful for the future in scenes ten and eleven. The actor who plays Annie must be strong vocally and musically. She must be capable of vocal projection without strain. She also needs a good understanding of subtext so she can act appropriately during the various scenes between Warbucks and Grace, and Miss Hannigan and Grace. Although she is at times aggressive or crafty, the audience should never doubt Annie is a friendly and caring child; she will go to any extent to gain the love of a family to which she can belong.

Gender: Female

Vocal range top: E5

Vocal range bottom: A3

The Orphans

Molly, Tessie, July, Duffy, Kate and Pepper. These girls are gritty, neglected and vulnerable, yet basically honest and potentially lovable. The actors portraying them

must be able to have mischievous fun with each other as well as "sibling-style" fights. Each student should be able to create and shape her own character. Children auditioning for these roles need to have vocal strength and be visually expressive. All of their blocking and movements must appear motivated and strong.

Gender: Female

Miss Hannigan

This woman is definitely a "has-been." Her distaste for her job and the children that are part of it should be obvious in every line she speaks, every song she sings and every move she makes. The student who plays her must have an excellent sense of comic timing. The acrid delivery of her lines and the torch-like rendition of her songs must distinguish her from the other characters in the show.

Gender: Female

Vocal range top: D5

Vocal range bottom: G3

Grace Farrell

Grace is mature, calm, cool and "together." She is classy and businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. The student playing Grace can set herself apart from the other characters simply by the sophisticated way she walks. Grace should seem ready with an answer for just about anything. Each dramatic situation should seem to come "under control" the moment she glides into a scene. The student playing Grace must be able to negotiate the challenging intervals in "N.Y.C."

Gender: Female

Vocal range top: D5

Vocal range bottom: A3

Rooster

Rooster and Lily are quite the team -- "team" being the operative word, as the characters play off each other constantly. Rooster is flashy and self-assured. His "moves" should be as smooth as a gambler's, as should be the message he sells in "Easy Street." "Easy Street" is the most challenging number in the show, in terms of vocal range. If the students playing Rooster and Lily are strong both vocally and visually, the audience will feel like joining them in "Easy Street"!

Gender: Male

Vocal range top: Eb5

Vocal range bottom: Bb3

Lily

Rooster and Lily are quite the team -- "team" being the operative word, as the characters play off each other constantly. Lily (airhead that she is) is always distracted, although she manages to pick up on any conversation involving money. She never acts as the leader, always bringing up the rear while tripping over her own feet (it is difficult to walk and check your makeup in a compact at the same time). "Easy Street" is the most challenging number in the show, in terms of vocal range.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: Bb3

Warbucks

This may be the most challenging role for a student in this age group. He must appear middle-aged, self-assured and confident. At first awkwardly affectionate toward Annie, he soon finds himself completely charmed by her. He begins his transformation when he views "N.Y.C." through Annie's eyes and falls in love with the city again...and with her. The student who plays Warbucks will need to be extremely focused throughout the show. His posture, walk and speech patterns are very important. You might ask your young actor to shave his head for rehearsals, if he feels comfortable doing so before the performance dates; it can really help mold his character!

Gender: Male

Vocal range top: D5

Vocal range bottom: A3

Sandy

In this production, Sandy is played by a human. Sandy is Annie's canine friend and scrappy in her own right. This dog also has to sing.

Gender: Any

Servants (Drake, Mrs. Greer and Mrs. Pugh)

From the moment these characters enter the acting area, their presence, posture and speech should suggest the most fastidious of domestic help. Their heads are always held high and they rarely show their emotions. These roles are not difficult to sing, and creative students will have many opportunities to create charming characters of various ages.

Gender: Any

Vocal range top: D5

Vocal range bottom: A3

Additional Characters

The most important qualities to look for in casting the remaining roles are vocal accuracy and the ability to develop a character. Many a career had been launched by playing an apple seller at age ten!

The source of this material is MTI C3-C5 of Directors Guide

Audition Forms are ready ! If you would like to fill yours out before you arrive please email me.

Susan M Hicks

Cultural Arts Supervisor

City of Murfreesboro

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If you have any questions, feel free to contact me at shicks@murfreesborotn.gov

